

Assoc. Prof. Daniela Jobertová

What do I offer for working in the Academic Senate of AMU?

- An in-depth knowledge of AMU gained over the twenty years of teaching at DAMU's Department of Theory and Criticism
- Experience in all major agendas – student affairs, accreditation, research and international
- Good knowledge of AMU's internal policies and the Tertiary Education Act
- Good knowledge of the principles of financing AMU
- Conceptual thinking, precision, systematism
- **... and, most importantly, the ability to get things done, thanks to which AMU obtained institutional accreditation on 20 February 2020 after four years of hard work**

What will I promote?

- Intensive work in the Senate in the form of theme work groups to ensure a qualified insight into the various agendas and long-term stability of thinking about the school
- Mutual information and cooperation between AS AMU and the Faculties' Academic Senates for overall alignment of the individual Faculties' development priorities with the priorities of AMU as a whole
- **... and, most importantly, support for such financial management of AMU that will be governed by the ethos of an artistic and educational communities and understanding for the Faculties' specificities.**

Education:

- 1997–2001 Doctoral studies at the Theatre Faculty of AMU in Prague and Université Paris VIII - Saint-Denis, France (co-tutelle). Dissertation thesis *Le théâtre de Bernard-Marie Koltès: le dialogue dramatique réinventé* defended on 21 December 2001: **Ph.D.** (French government scholarship)
- 1996-1997 Université Paris VIII, France, Theatre Science: **D.E.A.** (French government scholarship).
- 1994–1995 One-year internship at Ecole Normale Supérieure, Paris, France, French Literature and Contemporary French Drama (French government scholarship).
- 1992–1993 Suffolk University, Boston, MA, USA, Theatre Science: **B.A.** in Dramatic Arts (host university scholarship)
- 1989–1996 Faculty of Arts, Charles University – French and English: **Mgr.**

Employment and academic positions:

- From 11 Feb 2021: Vice-Chair of the University Council in charge of quality and internationalisation
- 2017–2021: Vice-Rector of AMU for Student Affairs and Quality Assurance
- 2013–2016: Vice-Rector of AMU for International Relationships and Quality Assurance
- 2008–2021: Head of the Department of Theory and Criticism, DAMU
- 2007: Associate Professor in Dramatic Arts – Theory and Criticism
- 2007–2013: Vice-Dean of DAMU for International Affairs
- 2002–2006: Vice-Dean of DAMU for Educational Affairs and Science & Research
- from 2001: Assistant Professor at the Department of Theory and Criticism, DAMU

National and international expert activities (main focus):

- 2015: member of a committee for accreditation of art study programmes in four art schools and universities in Lithuania

- 2015–2018: member of the Strategic Committee of Sorbonne Universités (a consortium of the Paris-Sorbonne and Pierre-et-Marie-Curie Universities as part of the IDEX French government incentive)
- 2017–2018: member of the evaluation committees appointed by the National Accreditation Authority for assessing applications for institutional accreditation of Czech universities
- 2012–2021: member of the Erasmus+ Approval Committee of the International Cooperation House

Awards:

2005: received the Knight Order of the Academic Palms from the Ambassador of the French Republic