

Mgr. Jiří Lössl

A graduate of the Dance Department of Prague's HAMU in Modern Dance Teaching (1996), he teaches as well as doing methodological, conceptual, publication and research work in the field of somatic and artistic education. Since 1999, he has been an expert at NIPOS-ARTAMA focusing on scenic dancing of children, young people and adults.

He has authored projects known as Aesthetic Exercise as a Source of Children' Joy (an educational programme for teachers of rhythmical and motion education of children); Body in Motion (a teaching programme for the students of the Dance Department at Prague's HAMU); Body as a Tool (a teaching programme for the Centre of Creative Drama).

He has created more than a dozen choreographies, published articles in specialised magazines, and initiated and organised expert conferences in the field of somatic and artistic education.

He is a teacher at the Department of Drama in Education of DAMU in Prague (2002 to date), at the Dance Department of HAMU (2007 to date) and the Department of Authorial Creativity and Pedagogy of DAMU (2015 to date).