

Martin Ožvold is a music composer, sound designer and theorist. He was born in Bratislava and lives in Prague. He has graduated from the University of Birmingham in Electroacoustic Composition with Prof. Jonty Harrison and Dr. Scott Wilson (MA), Sound Design at the University of Middlesex London (BA Hons), Sound Engineering at SAE Institute London (DipHE) and Material Engineering at the Slovak Technical University in Bratislava (Ing.). He completed a one-year post-graduate research internship at the Institute of Sonology at the Royal Conservatory of Arts in the Hague.

He has been a full-time teacher of FAMU's Department of Sound Design since 2019, lecturing in the Theory of Sound Design. He works as an extern at the Prague College, teaching sound engineering in the context of multimedia creation. He is a sought-after lecturer, guest teacher and workshop tutor in major Czech and international universities, conferences and festivals. He has held presentations and lectures at the Universität der Künste Berlin as well as at Sheffield Doc Fest.

His scientific and research focus is the field of cultural history of sound design and electroacoustic sound creation, historiography of electronic music and, last but not least, methodology of teaching sound design and popularisation of audio culture.

His most prominent and appreciated artistic output includes the music to *Holly Roth* for Slovak National Theatre, improvisational composition with the Birmingham Ensemble for Electroacoustic Research, sonic concept, and the soundtrack and script collaboration for the film *The Sound Is Innocent* directed by his wife Johana Ožvold. He is a co-founder of the *_ZVUK_* platform. As a sound designer, he was involved in the podcast *Mathematics of Crime* authored by Brit Jensen and Magdalena Sodomková. He works with Czech Radio, London's Radio Resonance FM and BBC Radio.

Since 2020 he has been working as a 'sound dramaturge' and designer for Bionaut Films, having created the sound design for the audio series titled *Anatomy of Fear* and *Thearpy by Sharing – A Guide to Modern Relationships*. He was involved in the sound design for *Runner (Bégiké)*, a co-production feature film directed by Lithuanian director Andrius Blaževičius.