

Assoc. Prof. Martin Stecker

Current position in school:

Head of the Department of Photography

Head of the Studio of Classic Photography



I studied at FAMU's Department of Photography from 1977 and I graduated in Art Photography with professor Ján Šmok in 1981. Initially, I worked at the school as an external teacher. I have been an in-house teacher since 1999. I habilitated with a series titled *Sanctus Benedictus* capturing the architecture of Benedictine monasteries in Europe. I have been focusing on the topic for more than 10 years. My professional focus is primarily architecture and landscape. As part of the project *Photograph as the Only Original* I use historic and non-standard techniques. I took part in many multimedia projects such as *The Martinů Phenomenon* and major travelling exhibits such as *Open the Garden of Eden, Europe Round 1000 AD* et al.

I am running for AS AMU for the second time, and I will try to promote the interest in using the existing spaces such as the refurbishment of the loft at UVS Beroun, a Department of Photography Project for a structure embedded in a skylight made possible by a project of retrofit of the ventilation and air conditioning system in Lažanský Palace, and other sites. I would also like to focus on streamlining and cutting bureaucratic mechanisms that take up more and more of our time. Study programmes of international students are equally important for me; I want to solve issues of recognition (*nostrification*) and the position of international students in our school.