

Pavel Zajíček

\*1988

Graduate of the Department of Authorial Creativity and currently a teacher of the same Department (Speech Training, Authorial Reading and Dialogic Acting). As a post-graduate student, he focuses on model drama and drama model. He plays the trombone, writes and hikes in the forests as well as elsewhere.

In the Academic Senate, he would like to focus on the Faculties' mutual awareness as a stepping stone to inter-Faculty cooperation, as well as on encouraging research and international activities.