

Tomáš Kočí

I am a second-year bachelor student of the Department of Production of DAMU. As part of theatre production, I am interested primarily in puppet and motion theatre and contemporary dance. With that said, I would currently go to see any performance. Outside theatre, I spend my time climbing, reading and composting. My principal topic is sustainability in everything, including in culture and in studies. I am also an advocate of the notion that studying should be fun, fresh and modern – that it should respond to the current impulses in the industry.